

JEN KATZ-BUONINCONTRO, PH.D. M.F.A.

ASSOCIATE PROFESSOR

School of Education, Drexel University, 3401 Market St., Office 372, Philadelphia, PA 19104, jkb@drexel.edu
215-571-3670 {phone}, 215-895-5879 {fax}

EDUCATION

Ph.D. Educational Leadership: Policy, Management & Organization, University of Oregon

Cognate Area: Aesthetics and Art

M.F.A. Visual Arts, Mason Gross School of the Arts, Rutgers-The State University of New Jersey

B.A. Sociology, Macalester College, St. Paul, MN

Sociology Program, University of West Indies, Kingston, Jamaica

RESEARCH & TEACHING INTERESTS

Creativity: creative mindset, creative self, creative problem solving, student creativity.

Arts and Learning: learning in the arts for leaders; aesthetic models of leadership; art-based technology.

Leadership development: the psychology of developing creative thinking & problem-solving abilities in leaders.

Research methodology: interviewing, observation, grounded theory & constant comparative methodology, case study design, experience sampling method, survey & instrument design; using iPod/iPhone devices to collect mobile survey data; arts-based research methods.

ACADEMIC POSITIONS

Associate Professor, School of Education, Drexel University, Philadelphia, September 2015-current

Chair, Faculty Steering Committee, August 2016-current

Assistant Professor, School of Education, Drexel University, Philadelphia, September 2009-current

Non-tenure track faculty member, Educational Leadership, College of Education, University of Oregon, Eugene, OR, December 2005-December 2008:

Program Assistant, Area of Educational Leadership, College of Education, University of Oregon, Eugene, OR:

M.S. Educational Leadership Program in Canada, September 2003-August 2004, June-December 2005

Administrator Licensure Program, September 2005-June 2006

Assistant to Director, Leadership Development Program, Educational Leadership, University of Oregon, 2002-2005

Chief Administrative & Financial Officer, Educational Policy Improvement Center, Eugene, OR, September 2003-April 2004

PUBLISHED WORKS

1. **Katz-Buonincontro, J.**, Hass, R., & Friedman, G. (2017). "Engineering" student creativity in a probability & statistics course: Investigating perceived versus actual Creativity. *Psychology of Aesthetics, Creativity, and the Arts*. Special issue on Creativity in Everyday Environments.
2. LaDuca, B., Ausdenmoore, A., **Katz-Buonincontro, J.**, Hallinan, K. P. & Marshall, K. L. (2017, February). Arts processes and practices for developing student creativity applied to humanity-centered engineering design. *International Journal of Engineering Pedagogy*.
3. **Katz-Buonincontro, J.**, Hass, R. & Reiter-Palmon, R. (Equal Authorship). (2016, November). Disentangling creative mindsets from creative self-efficacy and creative identity: do people hold fixed and growth theories of creativity? *Psychology of Aesthetics, Creativity, and the Arts*, 10(4), 436-446.
4. **Katz-Buonincontro, J.**, Davis, O., Aghayere, A., & Rosen, D. (2016, February). An exploratory pilot study of student experience in creativity-infused engineering technology courses. *Journal of Cognitive Education and Psychology*, 15(1), Special issue on Creativity.
5. Phillips, J. & **Katz-Buonincontro, J.** (2016). Drawing while talking and thinking: Exploring the intersection between creativity and imagination. *Torrance Journal for Applied Creativity*.
6. **Katz-Buonincontro, J.** (2015, Winter). Implications of Kant's theories of art for developing creativity identity in students. *Journal of Aesthetic Education*, 49(4).
7. **Katz-Buonincontro, J.**, Phillips, J., & Arnold, N. W. (2015, November). Developing school leaders through the arts: New directions in teaching and research. *Journal of School Leadership*, 26(6).
8. Martin, D., **Katz-Buonincontro, J.**, & Livert, D. A. 2015, September). Understanding the role of openness to experience in study abroad students. *Journal of College Student Development*, 59(6).

PUBLISHED WORKS (continued)

9. **Katz-Buonincontro, J.** (2015, February). Edutainment or relevant learning? A literature review of studio arts-based management education with recommendations for teaching and research. *Journal of Management Education*.
10. **Katz-Buonincontro, J.** & Ghosh, R. (2014, July). Using workplace experiences for learning about affect and creative problem solving: Piloting a four stage-model for management education. *International Journal of Management Education* 12(2), 127-141.
11. **Katz-Buonincontro, J.** & Hektner, J. M. (2014, April). Using experience sampling methodology to understand how educational leadership students solve problems on the fly. *Journal of Educational Administration* 52(3), 379-403.
12. **Katz-Buonincontro, J.** & Foster, A. (2013). Incorporating the visual arts back into the classroom: Beyond the 'click and view' approach. *Journal of Digital Learning in Teacher Education*, 30(2), 52-59.
13. **Katz-Buonincontro, J.** (2012, November). Creativity at the crossroads: Pragmatic versus humanist rhetoric in education reform speeches. *Creativity Research Journal*, 24(4), 257-265.
14. **Katz-Buonincontro, J.** (2011, December). "Aesthetic" pedagogy in the context of leadership development: How does it work? [Special edition on the arts]. *Policy Futures in Education*, 9(6).
15. **Katz-Buonincontro, J.** & Phillips, J. (2011, July-September). 'Art, its creation and leadership [can be] revealing and frightening': How school leaders learn to frame and solve problems through the arts. *International Journal of Leadership in Education*, 14(3), 269-273.
16. **Katz-Buonincontro, J.** (2011, June 30). How might aesthetic knowing relate to leadership? A review of the literature. *International Journal of Education and the Arts*, 12 (SI 1.3). (Journal of the American Educational Research Association, Arts and Learning Special Interest Group)
17. Horney, M.A., Anderson-Inman, L., Terrazas-Arellanes, F., Shulte, W., Mundorf, J., Wiseman, S., Smolkowski, K., **Katz-Buonincontro, J.**, Frisbee, M. L. (October 2009). Exploring the effects of digital note taking on student comprehension of science texts. *Journal of Special Education Technology*, 24(3), 1-17.
18. **Katz-Buonincontro, J.** (2008, October). Can the arts assist in developing the creativity of educational leaders? *The International Journal of Creativity and Problem Solving* (formerly the *Korean Journal of Thinking and Problem Solving*). Special Issue on Creativity in Schools and Classrooms. 18(2), 69-79.
19. **Katz-Buonincontro, J.** (2008, May). Using the arts to promote creativity in leaders: A multiple case study of three executive institutes. *Journal of Research on Leadership Education*, 3(1).
20. Ehlinger, S., & **Katz, J. L.** (1995, Fall). Face-off in Minnesota: A pilot study of girls' hockey experience during the first year of state high school league-sanctioned play. *Melpomene Journal*, 14(3), 22-26.

Book chapters

21. Reiter-Palmon, R., Royston, R., **Katz-Buonincontro, J.** & Hass, R. (2016/In Press). Is the motivation to be creative domain specific or domain general?: An evaluation of creative identity, creative self-efficacy and creative mindsets. In J.Kaufman & M. Karwowski (Eds.), *The creative self* (pages to be determined). Academic Press.
19. **Katz-Buonincontro, J.** (2015). Rhetorical speech claims about student creativity and the arts: Towards pragmatic appropriation or humanistic realization? In F. Bastos & E. Zimmerman (Eds.), *Connecting creativity research and practice in art education* (pages to be determined). Reston, VA: National Art Education Association.
20. **Katz-Buonincontro, J.** & Foster, A. (2012). Drawing avatars: Perspectives on student creativity, identity, and academic achievement in game-based learning. In D. Ifenthaler (Ed.), *Assessment in game-based learning: Foundations, innovations, and perspectives* (pp. 335-354). NY: Springer.
21. **Special Issue Editor Publication Project (In Press).**
Katz-Buonincontro, J., (2017). *Gathering STE(A)M: Policy, Curricular and Programmatic Developments in Arts-based Science, Technology, Engineering and Mathematics Education. Arts Education Policy Review.*
 Invited authors: Tracie Costantino, Babette Allina, Kylie Pepler, Elaine Perignat.

PUBLISHED WORKS (continued)**Book review**

22. Perignat, E. & **Katz-Buonincontro, J.** (In Press). Book review: *From STEM to STEAM: Using brain-compatible strategies to integrate the arts* (Sousa, D. A., & Pilecki, T.) Sage. for *Arts Education Policy Review*.
23. **Katz-Buonincontro, J.** (2015, September). What is scientific creativity? And is it in “crisis”...now? Book review of *The creativity crisis: Reinventing science to unleash possibility* (Ness, 2015), *PsycCritiques*, 60(37). (*The American Psychological Association*).

Encyclopedia entries

24. **Katz-Buonincontro, J.** (2005). Theories of creativity. In C. R. Reynolds & E. Fletcher-Janzen (Eds.), *Encyclopedia of Special Education (3rd Edition)*. Hoboken, NJ: John Wiley.
23. **Katz-Buonincontro, J.** (2005). Triarchic theory of intelligence. In C. R. Reynolds & E. Fletcher-Janzen (Eds.), *Encyclopedia of Special Education (3rd Edition)*. Hoboken, NJ: John Wiley.
24. **Katz-Buonincontro, J.**, Smith, B., & Genovesi, J. (In Press). STEAM Out of School Learning. *Encyclopedia of Out of School Learning (1st Edition)*. Thousand Oaks, CA: Sage.

White papers

25. **Katz-Buonincontro, J.** & Foster, A. (2010). *A framework for studying student creativity in game-based learning environments*. White Paper on Future Research (Non-Peer Reviewed). National Science Foundation Directorate in the Social, Behavioral and Economic Sciences. Retrieved March 23, 2011 from http://www.nsf.gov/sbe/sbe_2020/index.cfm.
26. **Katz-Buonincontro, J.**, Hoelscher, K., Geller, J. & Tindal, G. (2008). *Analysis of reading in six cases of special education curriculum & instruction at the elementary level from 2004-2005*. Eugene, OR: Behavioral Research & Teaching Institute, University of Oregon. Technical Research Report (Non-Peer Reviewed). Technical Report.
27. **Katz-Buonincontro, J.**, Tindal, G. & Trebon, R. (2007). *Masters in Educational Leadership program accreditation reports prepared for the Ministry of Advanced Education, Victoria, British Columbia*. Eugene, OR: University of Oregon. 1-241. Successfully received/approved.
28. McCullum, P., **Katz-Buonincontro, J.** (2007). *Program approval report for the Initial Administrator Licensure Program & Continuing Administrator Licensure Program with the Oregon Teacher Standards and Practices Commission*. Eugene, OR: University of Oregon. 1-5. Successfully received/approved.

Software and online multimedia

29. **Katz-Buonincontro, J.**, & Foster, A. (equal authorship). (2014). *Keys to the Collection* <https://itunes.apple.com/us/app/keys-to-the-collection/id874961428?mt=8>. This research-based, three-dimensional mobile application game uses the Barnes Foundation’s art collection to foster creativity and aesthetic understanding in students.

In Submission:

1. **Katz-Buonincontro, J.**, Evaluating mixed methods studies: a guide for the social sciences (Book prospectus submitted for peer review).
2. **Katz-Buonincontro, J.**, Perignat, E., & Hass, R. A mixed methods case study of the creative self and creative performance: Adolescent development in the arts (1st Submission).
3. **Katz-Buonincontro, J.** Strengthening perception in observation skills through fieldwork and film-watching. (1st Submission).
4. **Katz-Buonincontro, J.** Creativity for whom? Art education in the age of creative agency and decreased resources in schools, Special issue on creativity and democracy. (2nd Submission).
5. Hass, R., **Katz-Buonincontro, J.**, & Reiter-Palmon, R. The creative self and creative thinking: An exploration of predictive effects using Bayes Factor analyses. (2nd Submission).
6. Reissman, M. E., Hallinan, K. P., Kinney, A. L., & **Katz-Buonincontro, J.** A capstone engineering modeling course for developing creative problem solving. (1st Submission).

Grant Applications In Submission:

Baptiste, B., **Katz-Buonincontro, J.**, Tinio, P. & Kaufman, J. (August 20, 2017). *Creative art participation from middle to high-school age: Impact on the development of identity, creative thinking, and academic outcomes*. Institute for Education Sciences Special topics in Research: Arts in Education Grant application. \$1.3 million.

Fleming F., Gondek, P., **Katz-Buonincontro, J.**, King, D., Friedman, G., & Kim, Y. (February 02, 2017). *NRT-IGE: Creative Interdisciplinary Research in Graduate Education (CIRGE)*. National Science Foundation. \$490,000.00.

Hallinan, K. P. I., **Katz-Buonincontro, J.**, Co-P.I. (Submitted November 2016). *Art-infused engineering pedagogy and curriculum for promoting student creativity and divergent collaboration in an inclusive environment*. National Science Foundation. Improving Undergraduate STEM: Education and Human Resources. \$600,000.00.

Leadership Institute

Leadership Institute for Women in Psychology (LIWP). American Psychological Association. Washington, D.C. August 1-3, 2018 and April 17-18, 2018

Active Research Projects (IRB Approved):

Hass, R. **Katz-Buonincontro, J.** (2016). *Creative mindsets and ratings of creative performance*. Students engaged in the Nexus Maximus collaborative project at Philadelphia University, Philadelphia, PA.

Katz-Buonincontro, J. P.I., Friedman, G., Co-P.I., & Hass, R. (2016). *The (PEARCLTE) Project: Piloting Engineering Assessments for Research on Creativity in Learning and Teaching Environments*, Spring term 2016.

CONFERENCE PRESENTATIONS & PAPERS (PEER-REVIEWED)

Phillips, J., & **Katz-Buonincontro, J.**, (2017, July). *Like a Circle in a Spiral, Like a Wheel within a Wheel: An Art Teacher Engages in Public School Reform*. The British Educational Leadership Management and Administration Society (BELMAS) Conference. Ettington Chase, Stratford-on-Avon, United Kingdom.

Katz-Buonincontro, J. (2016, August). *Invited Address: Envisioning CIRCL (Collaborative for Interdisciplinary Research on Creativity in Learning)*. David Berlyne Award for Early Career Contributions to the Psychology of Aesthetics, Creativity, and the Arts. *Division 10*. 2016 American Psychological Association Annual Convention, Denver, CO, August 5-8.

Katz-Buonincontro, J., Chair/Organizer (2016, August). *Mining mindsets: studies and interventions on perceived versus actual creativity-Symposium Division 10*. 2016 American Psychological Association Annual Convention, Denver, CO, August 5-8.

Reiter-Palmon, R., **Katz-Buonincontro, J.** Hass, R. (2016, August). Paper in *Mining mindsets: studies and interventions on perceived versus actual creativity-Symposium Division 10*. 2016 American Psychological Association Annual Convention, Denver, CO, August 5-8.

Katz-Buonincontro, J., (2016, August). *Artful avatars: customization options for promoting gender and racial inclusivity in young game players-Paper Division 46*. Gamergate---Psychology Addresses Sometimes Violent Protests Against Reel Heroines. 2016 American Psychological Association Annual Convention, Denver, CO, August 5-8.

Katz-Buonincontro, J., (2016, August), Collaborative Proposal Organizer, Chair and Panel Session Moderator. *Advancing the Circle of Science by Working with Grant Agencies: National Science Foundation, Institute of Educational Sciences, and the Templeton Foundation*, 2016 American Psychological Association Annual Convention, Denver, CO, August 5-8. This session includes six Programming Chairs across APA divisions.

Katz-Buonincontro, J., (2016, April). Panel Organizer and Discussant: Invited Speaker Session: *Trends, Gaps and Opportunities in Arts and Learning Research: A Panel with the National Endowment for the Arts (NEA), the Arts Education Partnership and the National Art Education Association*, 2016 American Education Research Association Annual Meeting Washington, D.C., April 8-12.

Katz-Buonincontro, J., Hass, R., Reiter-Palmon, R. (2016, April). *To create or not to create? That is the question-Student beliefs about creativity*. Paper submitted for the 2016 American Education Research Association Annual Meeting Washington, D.C., April 8-12.

CONFERENCE PRESENTATIONS & PAPERS (PEER-REVIEWED)

- Katz-Buonincontro, J., & Davis, O.** (2016, April). *Studying engineering technology courses designed to promote creativity*. Paper for the 2016 American Education Research Association Annual Meeting Washington, D.C., April 8-12.
- Grant, K. L. & **Katz-Buonincontro, J.** (2016, April). *Teaching qualitative observation skills through popular film to compliment fieldwork experiences*. Paper submitted for the 2016 American Education Research Association Annual Meeting Washington, D.C., April 8-12.
- Paluck, J., Foster, A., **Katz-Buonincontro, J.**, Berkowitz, L. (2016, April). *A five-stage research project for designing a visual arts-based mobile game*. Paper submitted for the 2016 Annual Meeting of the American Educational Research Association, Washington D.C., April 8-12.
- Katz-Buonincontro, J.** (2015, August). *Mobile learning in the museum: promoting aesthetic learning through digital games*. In the symposium *Active aesthetic engagement and learning*. American Psychological Association Annual Convention, Division 10: Society for the Psychology of Aesthetics, Creativity and the Arts. Toronto, Canada.
- Katz-Buonincontro, J.** (2015, August). *Engineering students' and professors' entity versus incremental views of creativity*. In the symposium *Misconceptions about creativity and their effects on teaching, learning, and training creativity*. American Psychological Association Annual Convention, Division 10: Society for the Psychology of Aesthetics, Creativity and the Arts. Toronto, Canada.
- Klawans, M., Aghayere, A., **Katz-Buonincontro, J.**, Reisman, F. (2015, February). *Assessing the creativity of senior design projects using an engineering expert panel*. American Society for Engineering Education Conference for Industry and Education Collaboration. Palm Springs, CA.
- Katz-Buonincontro, J.** & Smith, B. (2015, April). *Gathering STEAM: The integration of arts-based educational projects into science, technology, engineering and math curricula*. Symposium for the Arts and Learning Special Interest Group. American Education Research Association. Annual Convention 2015. Chicago, IL.
- Katz-Buonincontro, J.** & Phillips, J. C. (2015, April). *Using drawing and doodling to deepen inter-subjectivity in the interview process*. Paper Proposal. Qualitative Research Special Interest Group. American Education Research Association. Annual Convention 2015. Chicago, IL.
- Phillips, J. C. & **Katz-Buonincontro, J.** (2014, October). *Drawing while talking and thinking: exploring the intersection between creativity and imagination*. International Creativity Conference. Athens, GA: University of Georgia Torrance Center.
- Katz-Buonincontro, J.**, Foster, A., Speck, B. & Gross, K. (2014, September). *Keys to the collection mobile app launch and discussion*. Invited guest speaker. The Barnes Foundation Public Programs. Free First Sundays at the Barnes. Philadelphia, PA.
- Katz-Buonincontro, J.** & Davis, O. (2014, August). *Using experience sampling methodology to understand the nature of learning in engineering technology courses*. Paper presented at the Symposium on Creativity and the Arts in Everyday Life: Research in Natural Environments. American Psychological Association, Annual Convention 2014, Washington, D.C.
- Rangan, P., Gross, K., Speck, B., **Katz-Buonincontro, J.**, Foster, A. (2014, April). *Keys to the Collection: Digital Game Based Learning*. Drexel University Research Day Poster. Philadelphia-PA: *Best poster award-Education and Outreach*.
- Katz-Buonincontro, J.** (2014, April). *Fanning the fires of conflict or leading with empathy? Aesthetic learning "tipping points" in improvisational theatre*. Paper Session for the Symposium *Researching aesthetics, empathy and education*. American Education Research Association. Annual Convention 2014. Philadelphia, PA. Retrieved from the AERA Online Paper Repository.
- Katz-Buonincontro, J.** (2014, April). Panelist: *Aesthetic learning for the future*. 2nd Annual School & Society Forum, John Dewey Society and Special Interest Group in Conjunction with the Arts in Learning Special Interest Group. American Education Research Association. Annual Convention 2014. Philadelphia, PA.

CONFERENCE PRESENTATIONS & PAPERS (PEER-REVIEWED)

- Foster, A. & **Katz-Buonincontro, J.** (2014, April). *Using the TPACK-ICCE framework to analyze visual arts mobile applications for teaching and learning*. American Education Research Association. Annual Convention 2014. Philadelphia, PA. Retrieved from the AERA Online Paper Repository.
- Paluck, J., **Katz-Buonincontro, J.** & Foster, A. (2014, April). *Introducing aesthetics at the Barnes Foundation: a study of how students learn Deweyan aesthetic principles through ensembles of art*. American Education Research Association. Annual Convention 2014. Philadelphia, PA. Retrieved from the AERA Online Paper Repository.
- Klawans, M., Aghayere, A., Friedman, G., Genis, V., **Katz-Buonincontro, J.**, Reisman, F. *Enhancing creativity in engineering and engineering technology students* (2014, March). International Conference on Engineering and Technology Education, Guirmeraes, Portugal.
- Katz-Buonincontro, J.** (2013, November). *Affordances, constraints and possibilities of mobile devices in educational leadership preparation programs*. University Council of Educational Administration Annual Convention 2013. Indianapolis, IN.
- Phillips, J., **Katz-Buonincontro, J.** (2013, November). *Mini-workshop on arts-based approaches to leadership preparation: "Improv"-ing leadership through improv theatre*. University Council of Educational Administration Annual Convention 2013. Indianapolis, IN.
- Carr, M., Chan, S. P., Womack, A., DeBonis, A. & **Katz-Buonincontro, J.** (2013, November). *Handling toxic leadership with emotional intelligence: a critical conversations paper for building better school and university communities*. University Council of Educational Administration Annual Convention 2013. Indianapolis, IN.
- Katz-Buonincontro, J.**, Phillips, J. & Arnold, N. (2013, April). *Using the arts to promote social justice and vision-building skills in school leaders*. Social Curriculum, Arts in Learning Special Interest Group. American Education Research Association. Annual Convention 2013. San Francisco, CA. Retrieved from the AERA Online Paper Repository.
- Katz-Buonincontro, J.** & Ghosh, R. (2013, April). *Establishing an empirical model to link educational leadership students' creative problem solving in schools to their coursework using experience sampling methodology*. Roundtable session paper presented at the American Education Research Association. Annual Convention. San Francisco, CA. Retrieved from the AERA Online Paper Repository.
- Rosen, D., Aghayere, A., **Katz-Buonincontro, J.**, Reisman, F. (2013, April). *Infusing creativity into undergraduate engineering education courses at Drexel University*. A research poster presented at Research Day, Drexel University. Philadelphia, PA.
- Katz-Buonincontro, J.** & Solan, A. M. (2012, September). *From 'I' to 'We:.' developing students to be creative leaders-evidence from student drawings and narratives*. Paper presented at the American Creativity Association Innovation by Design Conference, Philadelphia, PA.
- Martin, D., **Katz-Buonincontro, J.**, Livert, D. (2012, September). *Openness to experience and critical thinking in study abroad students*. Paper presented at the American Creativity Association Innovation by Design Conference, Philadelphia, PA.
- Katz-Buonincontro, J.** (2012, November). Discussant for session: *Principals navigating politics and policy*. Remarks prepared and discussed at the University Council of Educational Administration Convention. Denver, CO. (Not published).
- Katz-Buonincontro, J.** (2012, November). *Building a formative understanding of educational leaders' creative problem solving process (CPSP) using experience sampling methodology*. Paper presented at the University Council of Educational Administration Convention. Denver, CO. Retrieved from the AERA Online Paper Repository.
- Katz-Buonincontro, J.** & Foster, A. (2012, August). *'Drawing out' adolescent identity, academic engagement and mathematics knowledge in a digital gaming classroom*. Paper presented at the American Psychological Association Annual Convention. Orlando, FL.

CONFERENCE PRESENTATIONS & PAPERS (PEER-REVIEWED)

- Katz-Buonincontro, J.** & Hektner, J. M. (2012, August). *The paradox of simultaneous emotions: Examining creative problem solving in educational leaders*. Paper presented at the American Psychological Association Annual Convention. Orlando, FL.
- Aghayere, A., Reisman, F., **Katz-Buonincontro, J.**, Genis, V., Freidman, G., Kim, Y. (2012, February). *Enhancing creative strengths in engineering technology students through curriculum and pedagogy modification*. Paper presented at the American Society for Engineering Education. Conference for Industry and Education Collaboration 2012.
- Katz-Buonincontro, J.**, Hammrich, P.L., & Fadigan, K. (2012, January). *Creativity in science students [CiSS]: Establishing an empirical model*. Paper presented at the International Education Conference in Hawaii.
- Katz-Buonincontro, J.** (2011, April). *Rhetorical claims about student creativity and the arts: Towards pragmatic appropriation or humanistic realization?* Paper presented at the Arts in Learning Special Interest Group. American Education Research Association. Annual Convention 2011. Retrieved from the AERA Online Paper Repository.
- Katz-Buonincontro, J.** (2011, February 25). *Teaching qualitative research methods: Developing students' observation skills through film*. Paper presented for Group Session. 32nd Annual Ethnography in Education Research Forum. University of Pennsylvania, Philadelphia, PA.
- Katz-Buonincontro, J.** (2011, March 31). *Autonomous versus socially affirming creative problem solving approaches in leaders*. Paper presented at American Creativity Association Conference 2011, Orlando, FL.
- Foster, A., **Katz-Buonincontro, J.** & Shah, M. (2011). *Designing a game-based learning course: K-12 integration and pedagogical model*. Paper presented at the 2011 Society for Information Technology & Teacher Education International Conference, Nashville, Tennessee.
- Foster, A. & **Katz-Buonincontro, J.** (2010, February 03). *Students' mathematics knowledge and motivation in a game-based learning classroom*. Research Presentation to Parkway West High School Principal and Faculty. Philadelphia, PA.
- Katz-Buonincontro, J.** (2010, February 03). *ESM survey app development*. In Schmidt, C. *Research and Demonstration Lab Mobile App Projects*. Mobile Apps for Academe. Sponsored by the Office of the Provost. Drexel University. Philadelphia, PA.
- Katz-Buonincontro, J.** & Foster, A. (2010, October 29). *Studying creativity as a dynamic process in game-based classrooms*. Session presented at the Planned P.A. Coalition of Public Charter Schools (PCPCS) Eastern Regional Instructional Practices Event *Aligning Standards with Innovation and Creativity*. Philadelphia, PA.
- Katz-Buonincontro, J.** (2010, April 30). *How might aesthetic knowing relate to leadership development? A literature review of aesthetic leadership qualities*. Paper presented at the annual meeting of the American Educational Research Association Convention. New Orleans, LA. Retrieved from the AERA Online Paper Repository.
- Katz-Buonincontro, J.** & Phillips, J. (2010, May 1). *Research on using the arts to develop reflection and problem solving in educational leaders*. Paper presented at the annual meeting of American Educational Research Association Convention. New Orleans, LA. Retrieved from the AERA Online Paper Repository.
- Katz-Buonincontro, J.** (2010, March 23). *Engaging leaders online*. World Bank Symposium, Drexel University, Philadelphia, PA (online session presentation).
- Katz-Buonincontro, J.** (2010). *Education in the gap: K-12 applied creativity panel*, American Creativity Association 2010 International Conference, Philadelphia, PA.
- Katz-Buonincontro, J.** (2008, November). *Exploring the affiliation between creative thinking and student success: How leaders might evaluate and use creativity rubrics*. Paper presented at the University Council of Educational Administration Convention, Orlando, FL.
- Katz-Buonincontro, J.** (2008, April). *Piloting a survey on creative problem solving with school leaders*. Paper presented at Division A-Administration. American Educational Research Association Convention, New York, NY.

CONFERENCE PRESENTATIONS & PAPERS (PEER-REVIEWED)

- Katz-Buonincontro, J.** (2008, April). *How do the arts foster leadership development? Evidence from a multiple case study of executive institutes.* Paper presented at the Arts in Learning Special Interest Group Session. American Educational Research Association Convention, New York, NY.
- Katz-Buonincontro, J., Tindal, G., Hoelscher, K., & J. Geller.** (2008, April). *Reading assessment for students with significant cognitive disabilities: Identifying a gap between instruction and assessment.* Paper presented at the American Educational Research Association Convention, New York, NY.
- Katz-Buonincontro, J.,** (2008, December). *Aesthetic interpretations of painting,* Exhibition Interpreters Training Presentation. Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR.
- Katz-Buonincontro, J.** (2006). *The impact of improvisational theatre on school leaders' abilities to creatively solve problems: A case study of an executive-institute from 2004-2006.* Paper presented at the University Council of Educational Administration Convention, San Antonio, TX.
- Katz-Buonincontro, J. & Beghetto, R.** (2006, April). *The skills and dispositions of creative leadership in education: An analysis of representations in leadership development institutes and the literature.* Paper presented at the American Educational Research Association Convention, San Diego, CA.
- Conley, D., **Katz-Buonincontro, J.,** O-Shaughnessay, T. & Ray, K. (2006, April). *Pilot study of a new curriculum analysis tool for colleges of education,* Paper presented at the American Educational Research Association Convention, San Diego, CA.
- Katz-Buonincontro, J.** (2005, November). *Implications of creativity for democratic leadership.* Paper presented at the University Council of Educational Administration Convention, Nashville, TN.
- Katz-Buonincontro, J.** (2005, March). *Aesthetic lessons for leadership development.* Paper presented at the Social Theory, Politics and Arts Conference, Eugene, OR.
- Katz-Buonincontro, J. & Dellabaugh, K.** (2005, March). *The culturally enlightened campus: False myth or purposeful design?* Paper presented at the Social Theory, Politics and Arts Conference, Eugene, OR.
- Katz-Buonincontro, J.** (2005, June). *Leadership development and creativity.* Paper prepared for the Creative Problem-Solving Institute. Buffalo, NY.
- Katz-Buonincontro, J.** (2005, April). *Does learning in the arts enhance leadership development?* Paper presented at the American Educational Research Association Convention, Montreal, CA.
- Katz-Buonincontro, J. & Sohn, H.J.** (2005, March). *Meet Korea in Eugene: Cultivating grassroots cultural diplomacy on a university campus.* Paper presented at the Social Theory, Politics and the Arts Conference, Ohio State University, Columbus, Ohio.
- Katz-Buonincontro, J. & Beghetto, R.** (2005, March). *Making room for creativity in teaching & leadership: Pipedream or rigorous approach?* Presentation for the Oregon Educators Conference, Eugene, OR.
- Katz-Buonincontro, J.,** (2004, May). *Active teaching in art museums,* Exhibition Interpreters Training Presentation, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR.
- Katz-Buonincontro, J.** (2004, November). *A multiple case study of arts-based executive institutes: Preliminary research findings.* Paper presented at the University Council of Educational Administration Convention, San Diego, CA.
- Katz-Buonincontro, J. & DeFranco, J.** (2003, March). *Understanding university success.* Presentation for the Oregon Educators Conference, Eugene, OR.
- Katz-Buonincontro, J.** (2002, September). *Teaching the European Collection.* Exhibition Interpreters Training Presentation, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR.

FUNDED RESEARCH PROJECTS

- Katz-Buonincontro, J.,** (2017). *What counts, matters: Measuring Critical and Creative Thinking in Photography Students.*

Office of the Provost Summer Research Grants. \$7,000.00.

Katz-Buonincontro, J., Hass, R., & Perignat, E. (February 17, 2017). *A Mixed Methods Study of Education Students' Beliefs about Teaching for Creativity*. School of Education Research Initiative. \$6,794.93.

Co-Principal Investigator, *Establishing a research collaboration between Engineering, Engineering Technology and Cognitive Science Faculty: Integrating creativity into undergraduate course projects*. (September 01, 2012-September 01, 2014). Research Initiation Grants in Engineering Education. National Science Foundation Directorate for Engineering, Engineering Education and Centers, with Dr. Abieyuwa Aghayere, PI, Dr. Gary Friedman, Co-PI, Dr. Vladimir Genis, Co-PI, Dr. Fredericka Reisman, Evaluator, Dr. Youngmoo Kim, Senior Investigator. Budget Amount \$157,297.00.

Principal Investigator, *Playing to See: A Digital Game Based Learning Project with the Ensembles of the Barnes Foundation* (April 01, 2013-April 30, 2014). This grant produced an interactive three-dimensional mobile application [Keys to the Collection](#), focusing on creativity and aesthetic understanding, for students aged 7-14, with Dr. Aroutis Foster, P.I. \$245,000.00. This Research and Development Project is the seminal project of the *Drexel-Barnes Partnership*, established September 2012, founded by Dr. Katz-Buonincontro and Dr. Foster.

Research Co-op Award, Office of the Provost and the Steinbright Career Development Center, (April-September, 2013). The student assisted with the research and writing functions of the *Playing to See* project, Budget Amount \$7,215.00.

Principal Investigator, *Researching the Effectiveness of Mobile Application Technology Focused on Creating and Viewing Works of Art with Students Aged 6-10* (April 5, 2012). Collaborative Research Initiative Grant, School of Education, with Dr. Aroutis Foster. Budget Amount \$2,000.00.

Co-Principal Investigator, *SonicCity Project*, (2012). Expressive and Creative Interaction Technologies (ExCITE) Center, Drexel University, Hana Iverson, P.I. and Dr. Mimi Sheller, P.I., Dan Shimmel, Co-P.I., Jane Dowling, Co-P.I., Tamara Manik-Perlman, Co-P.I., Dr. Pramod Abichandani, Co-P.I. Budget amount \$5,000.00.

Principal Investigator, *An experience sampling methodology (ESM) leadership study: Investigating the affiliation between mood states and creative problem solving tasks*, (2010). Career Development Award, Office of Faculty Development & Equity, Office of the Provost, Drexel University, Philadelphia, PA. Budget amount \$3,999.00.

FELLOWSHIPS & AWARDS

Daniel E. Berlyne Award for Outstanding Research by an Early Career Scholar (February 2016). American Psychological Association, Division 10: Society for the Psychology of Aesthetics, Creativity and the Arts.

IP Videoconferencing Institute Professional Development Grant, University of Oregon, September 12-14, 2006

Doctoral Research Award, College of Education, University of Oregon, 2005

Research Travel Grant, Educational Leadership, College of Education, University of Oregon, Winter 2005, Summer 2005

David L. Clark Graduate Scholar Award, University Council of Educational Administration & American Education Research Association, Division A [Administration], April 16-17, 2004

Graduate Teaching Fellowship, College of Education, University of Oregon, June 2002-Fall 2005

Teaching Assistantship, Mason Gross School of the Arts, Rutgers University, December 1996-June 1998

RESEARCH EXPERIENCE

Research Advisor, *The Flow Leadership Project*, Washington and Canada, June 2009-December 2009.

Researcher, Center for Advanced Technology in Education, University of Oregon, February 2009-July 2009.

Data Analyst, Behavioral Research and Teaching Institute, University of Oregon, December 2005-April 2008.

Dissertation, *Developing a model for promoting creativity in leaders based on a comparative case study of three arts-based executive institutes*, Spring 2004-November 2005.

RESEARCH EXPERIENCE (CONTINUED)

Research Assistant, Center for Educational Policy Research, Eugene, OR, August 2002-July 2005:
College of Education Curriculum Alignment Study: rating learning outcomes of course syllabi
College Board Validation Study: recruitment for national sample of colleges and universities
Standards for Success: content analysis, writing the Arts Standards for final report

Project Manager, Alignment & Challenge Audit-English Standards, Bellevue, WA School District, Educational Policy Improvement Center, Eugene, OR, September-December 2004.

Program Evaluator, Coquiltam Master's Program [for course credit], Educational Leadership, University of Oregon, Eugene, OR, January-August 2003.

Research Assistant, Project Alliance-A quantitative study on student achievement and substance use in middle school,

Oregon Social Learning Center, Portland, OR, September 1998- September 1999.

Research Fellowship, Quantitative study, Melpomene Institute for Women's Health, St. Paul, MN, February-June 1995.

TEACHING EXPERIENCE

Educ 775: Creativity and Innovation in STEM Education (a new PhD course offered 2017) (developed)

Educ 884: Mixed Methods Research (a new PhD course offered 2018) (developed)

Educ 837: Advanced Qualitative Data & Analysis Methods (a new Ed.D. course offered 2017) (developed)

Educ 837: Advanced Qualitative Data & Analysis Methods (revision for 2017)

Educ 836: Qualitative Data & Analysis Methods [Ph.D. Students], Fall 2016, 2014; Winter 2009; Fall 2010 (developed)

OrgB 625: Organizational Behavior & Professional Development [Ed.D. Students, Norristown, hybrid course, Win 2013]

Educ 810: Educational Research Design II [Ed.D. Students, Philadelphia Cohort II], hybrid course, Win 2012].

Educ 836-150: Qualitative Data & Analysis Methods [Ed.D. Students, Philadelphia Cohort], hybrid course,

Lead instructor with co-instructor Dean Dr. Bill Lynch, Summer 2011; Sp 2012; Winter 2015.

Edam 524: Mentoring and Collaborative Leadership, online course, Fall 2009-2015; Sp 2010, 2011, 2013.

Educ 714: Curriculum and Instructional Leadership, online course, Fall 2009, 2013, 2014; Sp 2010, 2011, 2014, 2016.

Edam 528: Research Methodology for Action Research, online course, Winter 2011; Spring 2014.

Edam 540: Action research, online course, Spring 2014.

Supervising Professor and Chair:

1. Elaine O'Laughlin Perignat, Ph.D. Student, Fall 2015-current.
2. Jennifer Dessus, Ed.D. Student, Fall 2016-current.
3. Jonathon Proper, Ed.D. Student, Winter 2017-current.

Dissertation Committee Member (Current):

1. Jen Johnson, Ed.D. Candidate, *Engaging community members in service learning*, October 2015-current
2. Cyndi Rickards, Ed.D., *Community based learning in Drexel university courses and partnerships*, 2015-current
3. Anthony Womack, Ed.D., *Impact of musical performance on student retention*, 2014-current
4. Isabella Di'Sciullo, Ed.D., *Informal coaching by supervisors & peers: Implications for transfer of leadership skill training in higher education*, 2011-current
5. Outside Committee Member, Ph.D. dissertation, Arts Therapy Program-College of Nursing and Health Professions (CNHP), Ms. Marsha Cohen-Leibman, 2013-current: *Drawing therapy for sexually abused minors*
6. Outside Committee Member, Ph.D. dissertation, Arts Therapy Program-CNHP, Ms. Angela Guerriero, 2014-current: *Methods of inclusion in music therapy practice: Lessons from school-based music therapists*

Masters Thesis Committee Member (Current):

1. Jennie David, MA/Ph.D. Student, Psychology (Drexel), *Using framework analysis to examine speech patterns in pediatric and adolescent care decision-making* (Brian Daly, Chair), June 2015-current.

Dissertation Committee Member (Past):

- Mamta Shah, Ph.D. Candidate, *Teacher preparation in digital game based learning*, 2012-June 2015
- Katherine Ernst, Ph.D. *Developing multiplicative reasoning in teachers*, Ph.D., 2011-current, Graduated 2012
- Jacquie Genovesi, Ph.D. *A case study of a new educational method using live animals and visual thinking strategies for natural science teaching in museums*, Ph.D., Graduated 2013
- Len Spearing, Ph.D. *Effect of principal supervision on the self-efficacy of K-12 public teachers*, Graduated 2013

M.A. Thesis Committee Member (Past):

- *Out-of-school time arts programming: A critical race theory approach*, Lauren Suveges, Masters in Arts Administration, University of Oregon, June 2009-March 2010.

Mentorship-individual Masters students, Spring 2011-Spring 2012.

Teaching Experience (University of Oregon):

Supervision-66 Master in Educational Leadership-Canada Students and Theses.

Faculty Mentor, Supervision of university students teaching art in schools, Artsbridge America Program, Jordan Schnitzer Museum of Art, University of Oregon, Fall 2003-Fall 2005, Spring 2008-June 2009.

Instructor, Area of Teacher Education, University of Oregon, Eugene, OR, Winter 2009:
Scholarship of Teaching, Sections I & II (research, writing methods)

Instructor, Area of Educational Leadership Master's & Doctoral programs, University of Oregon, Eugene, OR:

Qualitative Research Methods, Fall 2004 & Summer 2005 (co-taught), Spring 2008, Summer 2008

Survey & Questionnaire Design & Analysis, Spring 2008 (co-taught)

Sociological Perspectives on Educational Policy, Fall 2007

Master's Project (Master's theses), Fall 2007-Spring 2008

Instructor, Area of Educational Leadership Master's & Doctoral programs, University of Oregon, Eugene, OR:

Terminal Project (Master's theses), Winter 2005-Spring 2008

Field Studies (Internship credits for Master's students), Fall 2007-Spring 2008

Professional Issues III: Introduction to Qualitative and Quantitative Research Design, Spring 2006

Professional Issues II: Graphic Displays and A.P.A. Style, Winter 2006

Professional Issues I: Academic Writing, Fall 2005

Organizational Theory, Winter 2004 (co-taught)

21st Century Leadership, Fall 2002-03 (team-taught)

Teaching Assistant, Qualitative Research Methods (Educational Leadership), University of Oregon, Summer 2004

Instructor, Painting, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, Fall 1997

Teaching Assistant, The Gallery, Rutgers University, New Brunswick, NJ, January-June 1998

Teaching Assistant, Ceramics, Rutgers University, New Brunswick, NJ, Spring 1999

Teaching (visual arts): College-level

Instructor, 3-D Design & Color Theory, Art Institute of Portland, Portland, OR, 2000-2001

Instructor, Adult Education Programs, Pacific Northwest College of Art, Portland, OR, 2000-2002

Instructor, Drawing & Painting, P.C.C. Community Education, Portland, OR, 1999- 2000

Teaching Assistant, Printmaking, Macalester College, MN, Fall term 1994

Teaching (visual arts): K-12-level

Client Advocate, for Teen Parents, Insights Teen Parent Program, Portland, OR, September 1999-August 2001

Coordinator, Research-based Reading Program for Teen Mothers, Portland, OR, March-July 1999

Instructor, SmArtworks (children), ABC Teen Programs, Pacific Northwest College of Art, Portland, OR, September 2000-Spring 2002

Substitute-teacher, Alternative Schools, Portland, Oregon, Fall 1999

Educator, Children's Museum, Portland, OR, October 1998-January 1999

Children's Museum of the Arts, NY, June-August 1998

(Volunteer Educator) Minnesota Museum of American Art, St. Paul, MN, June-August 1993

Head Art Teacher, Jewish Community Center, Minneapolis, MN, May-August 1994

Academic Tutor, Indian Education Programs, Minneapolis, MN, December 1994– March 1995

Teacher Intern, St. Francis Elementary School, Kingston, Jamaica, February-March 1993

Counseling Intern, Bush Center for At-Risk Children, St. Paul, MN, September-December 1992

SERVICE

Service on Editorial Boards

Editorial Board Member, *Arts Educational Policy Review*, November 18, 2014-current

Editorial Board Member, *Journal of Digital Learning in Teacher Education*, February 2014-current

Editorial Board Member, *Psychology of Aesthetics, Creativity, and the Arts*, May 2012-current

Editorial Board Member, *International Journal of Creativity and Problem Solving*, June 2011-current

International Service

Chair, Arts and Learning Special Interest Group, American Education Research Association, April 2016-April 2018.

Program Chair, Arts and Learning Special Interest Group, American Education Research Association, elected March 2014. 2015 and 2016 annual conventions.

Dissertation Award Committee Member, Arts and Learning Special Interest Group, American Education Research Association, 2015 and 2016 annual conventions.

Panelist Co-Organizer: *Aesthetic learning for the future*. 2nd Annual School & Society Forum, John Dewey Society and Special Interest Group in Conjunction with the Arts in Learning Special Interest Group. American Education Research Association. Annual Convention 2014. Philadelphia, PA

Founding Editor/Editor-at-Large, Newsletter, American Educational Research Association, Arts and Learning Special Interest Group, Summer 2016-current

Program Chair, Division 10, *Psychology of Aesthetics, Creativity, and the Arts*, American Psychological Association Annual Convention 2017.

Co-program Chair, Division 10, *Psychology of Aesthetics, Creativity, and the Arts*, American Psychological Association Annual Convention 2015, elected January 2014. For 2014, 2015, 2016 annual conventions.

Executive Committee Member, Division 10, *Psychology of Aesthetics, Creativity, and the Arts*, American Psychological Association Annual Convention 2015, January 2014-current.

Secretary, Division 10, *Psychology of Aesthetics, Creativity, and the Arts*, American Psychological Association Annual Convention 2015, elected June 2015.

Designate for the President-Elect, Division Leadership Conference, Division 10, *Psychology of Aesthetics, Creativity, and the Arts*, American Psychological Association, January 24-26, 2014 and January 23-24, 2015.

Co-Editor, Newsletter, Division 10, *Psychology of Aesthetics, Creativity, and the Arts*, American Psychological Association, 2015-current

Arts Advisory Board, American Psychological Association, appointed by APA President-Elect Dr. Nadine Kaslow, January 2014-2015.

Grant Proposal Reviewer, Hong Kong Research Council: General Research Fund, Early Career Scheme, Humanities and Social Sciences Prestigious Fellowship Scheme, and Collaborative Research Fund, January 2015-current.

Program Chair, American Creativity Association Conference 2011, *Innovation by Design*, Drexel University, Philadelphia, PA.

Section Editor-Teaching Qualitative Research, *Qualitative Research Special Interest Group Newsletter*, American Education Research Association, August 2011-2012

Committee Member, Best Article Award, *Journal of Digital Learning in Teacher Education*, January 2014.

Committee Member, Graduate Student In-Progress Research Award, Division D, AERA, February 2014.

Service as Reviewer

Teachers College Record, Summer 2015-current.

Management Teaching Review, Summer 2015-current.

Journal of Creative Behavior, Summer 2014-current.

Journal of Management Education, Summer 2012-current.

The Leadership Quarterly (Elsevier/International Leadership Association), December 2011-current.

International Journal for Leadership and Education (Routledge; Taylor & Francis), March 2011-current.

Journal of School Leadership (Roman & Littlefield), October 2010-current.

Journal of Digital Learning in Teacher Education (Routledge-Taylor/Francis journal/ International Society for Technology Education), February 2014-current.

Psychology of Aesthetics, Creativity, and the Arts (Journal of the American Psychological Association), November 2008-current.

Psychology of Popular Media Culture (Journal of the American Psychological Association started Winter 2011), June 2011-current.

Qualitative Psychology (Journal of the American Psychological Association started Winter 2014), April 2014-current.

International Journal of Thinking and Problem-Solving (journal). Special Issue on Creativity, Thinking, and Problem Solving in Classrooms.

The Journal of Creative Behavior (Creative Education Foundation/Wiley Publishers), July 2014-current

Corwin Press Educational Books: *How to grade for learning; School-wide action research*

American Educational Research Association Convention Research Proposals

American Psychological Association Annual Convention Research Proposals

University Council of Educational Administration Convention Proposals

Professional Organization Membership

American Education Research Association, 2003-current

Division A: Administration. Special Interest Groups Memberships: Learning and Teaching in Educational Leadership; Mixed Methods Research; Professors of Educational Research; Politics of Education; Research on Gifted, Creativity and Talent; Arts in Learning; Arts-Based Educational Research; John Dewey Society

Division D: Measurement & Research Methodology Special Interest Group Memberships: Professors of Educational Research; Mixed Methodology; Qualitative Research

University Council of Educational Administration, 2004-current (Past Jackson Scholar as Doctoral Student)

American Psychological Association, 2010-current

Division 10, the Society for the Psychology of Aesthetics, Creativity, and the Arts

American Creativity Association, 2009-current; Board of Directors Member, 2011-current

Service-Drexel University

Chair, Social Sciences Committee. Social Sciences Initiative at Drexel, Spring 2014-current

Social Sciences Committee Member (appointed by Dr. Deb Crawford), Social Sciences Initiative at Drexel, Dr. Deborah Crawford, Organizer, Spring 2012-current

Sabbatical Committee, 2015-current

Tenure Appeals Committee, 2016-current

IRB Member, Social and Behavioral Sciences, January 2013-current

Faculty Senate-Alternate, School of Education Representative, Fall 2012-Sp2015

Senate Committee for Academic Affairs, Fall 2014-Summer 2015

Program Chair, Innovation by Design Conference, Goodwin College, Drexel Torrance Center for Creativity and Innovation and American Creativity Association, September 21-22, 2012

Member, Research Course Committee, School of Education, Drexel University, Spring 2011-2012

ESM Workshop Organizer and Presenter (2011, March 16). Conducted with Dr. Joel M. Hektner, the School of

Education, Drexel University

Member, Ph.D. Program Advisory Council, School of Education, Drexel University, Fall 2010-2011
Member, Creativity and Innovation Committee, Goodwin College, Drexel University, Fall 2010-2011
Participant, Drexel Institute for Innovative Teaching and Learning, February 25, 2010
Participant, Tenure-Track Faculty Focus Group for the Office of the Provost, with Professor Ian Abrams, 2010
Masters in Educational Administration Student World Café Series, December 2009, February 2011
Faculty Mentor, “Managing Work-Life Demands: Maternity Leave, Parenting Babies & Small Children,”
Drexel University Faculty Mentoring Program, Office of the Provost, Fall 2012- *Service based on need*

Service in the School of Education

Chair, Faculty Steering Committee, July 2016-current
Member, Tenure and Promotion Committee, June 2016-current
Member, Mid-Tenure Point Committee, June 2016-current
Member, Associate Dean Search Committee, Fall 2016-current
Faculty Steering Committee, Representative for Policy, Organization and Leadership, Fall 2015-July 2016
By-Laws Committee, Member, Fall 2015-current
Quantitative and/or educational assessment Search Committee, Member, 2014-2015
Reviewer, Research Committee Research Fund, April 2015, April 2016
Search Committee Member, Educational Assessment and/or Quantitative Methods, Fall 2014. Assistant chair.

Professional Development at Drexel University

Interagency Task Force on the Arts and Human Development Webinar, National Endowment for the Arts, March 2012
How to design a multi-methods research project funders won't ignore, Principal Investigators Association, February 2012
Tenure Workshop, Drexel Center for Academic Excellence, May 28, 2011
Grants Workshop, Goodwin College, April 2010
How to develop a faculty website, Goodwin Learning Research and Demonstration Lab, January 27, 2010
NVivo Webinar Training, Stacy Penna, NVivo, January 4, 2010.
Transforming hierarchical relationships into productive partnerships, International Leadership Association, October 2009

Service and Professional Development At University of Oregon:

Public Program Committee, Jordan Schnitzer Museum of Art, University of Oregon, Fall 2008-July 2009
Data Analyst, Ophelia's Place, a nonprofit organization for intervention services for girls, November 2008-July 2009
Arts Education Development Committee, University of Oregon, Eugene, OR, November 2004-June 2005
Guest Lecturer, “Learning & Creativity: Tools for better teamwork,” Educational Leadership, May 2006
Curriculum Developer, University of Oregon Museum of Art, Eugene, OR, 2001
Exhibits and Educational Programming Volunteer, Land of Awe Children's Museum, Eugene, OR, October 2001-2002
Certificate Review Committee, Pacific Northwest College of Art, Portland, OR, July 2001-October 2001
Coordinator, Cultural Committee, Insights Teen Parent Program, Portland, OR, Feb-August 2001
Technology & Faculty Life Committee, The Art Institute of Portland, Portland, OR, September 2000-July 2001
M.F.A. Applicant & B.F.A. Sophomore Review Committee, Rutgers University, NJ, 1996-98

Prior Grant Writing/ Staff Development Training:

Exhibition Interpreters Trainings: *Aesthetic interpretations of painting*, (December 2, 2008),
Active Teaching in Art Museums (May 2004), *Teaching the European Collection* (September 2002),
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Grant Writer, National Endowment for the Arts “Arts education grant” with Eugene 4J schools, Jordan Schnitzer Museum of
Art, May 2005